

SUPERCHARGED BY AI: AN IFLA EXHIBITION - INTERVENTION AT GREEK LIBRARIES

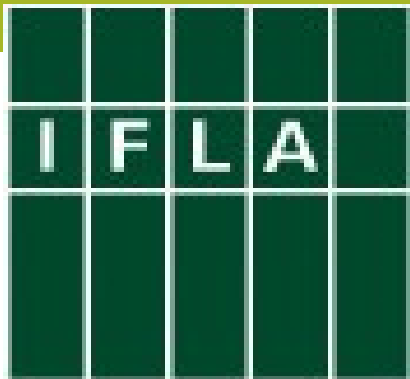
Voutiraki Katerina, Librarian, MSc, Head of Library and Information
Center, Hellenic Mediterranean University

2nd International Week for Academic Libraries, HMU,
21st-25th of September 2026



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POLITECNICO
MILANO 1863

- Inform all age groups about cyberbullying and its impact on daily life
- Focus on cyberbullying and the creation of stereotypes
- Capture participants' self-perception before and after the exhibition
- WHY LIBRARIES? Trusted public spaces

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AI influences the ways in which information is produced, distributed, and perceived.

Media tools are used:

- to construct news stories,
- to reproduce reality, and
- to influence our opinions and behaviors.



Supercharged by AI

Stories of Online Harassment

Do you see when harassment happens?

What is online harassment?

Online harassment occurs on digital platforms like social media, email, forums or other spaces. It takes the form of deliberate and often repeated behaviours that intimidate, threaten or abuse an individual or group. Although it takes place online, these stories show how it has a deep impact on victims' offline lives.

1. A range of online harassment types

In this poster you can read excerpts from more than 100 real stories of online harassment. Each story is represented as a series of overlaid coloured texts.

The stories are grouped together according to the type of harassment described in them. Some stories are listed because they mention more than one type of harassment. The stories in the middle of the diagram show that mention three or more types of harassment.

Do you recognise these kinds of harassment from your own experience? What do the stories have in common? How do they differ?

2. The people, places and motives behind harassment

If you look closely at the stories, you can see that each one is surrounded by three coloured ribbons. Each colour represents the 'who', 'where' and 'why' behind the harassment described in the story.

Who: The yellow ribbon represents the type of relationship between the harasser and the victim. Some harassers are 'strangers' to the victim, but many victims of online harassment know their harassers. You will read stories involving friends, partners, family members, coworkers and many others.

Where: Harassment can happen in all types of digital spaces, and often starts on one platform and spreads to many others. It can occur privately through DMs or more publicly in forums. The blue parts of the stories show where it happens. These include Dating, Dating, Social media or IT, Forums, Chat rooms, Phone calls, and Text messages (e.g. SMS).

Why: Harassers are motivated by different circumstances and reasons. Parts in red show why it happens. Harassers' motives include ethnic, religious, national (political), sexual, well-intended, power-related, gender-related, retaliation, disability, economic and many others. Many victims feel there is some 'justifiable' reason for anyone to harass another person, but harassers sometimes make justifications for their behaviour, or victims may speculate about why the harassment began.

3. Discover the details of harassment stories

As you'll see, each story contains three overlaid coloured texts that reveal who is involved, where it happened, and the motivations for why it happened. To read each text and reveal the hidden details, you need coloured lenses.

Use your smartphone to access the coloured lens tool to decode the stories.

Go to the link or print the poster.

theglassroom.org



Postcard: Use this to share the stories with your friends and family. It can be used as a conversation starter or as a tool to educate others about online harassment.

QR code: Use this to access the stories on your smartphone. It can be used as a conversation starter or as a tool to educate others about online harassment.

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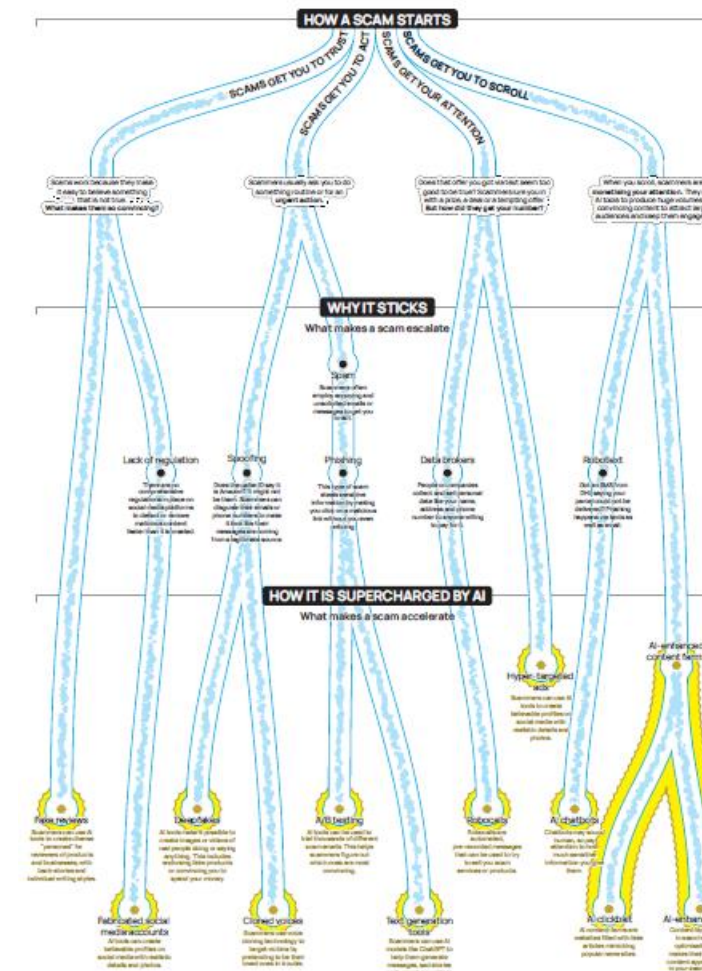
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Have You Been Scammed?

How AI tools are used to deceive

You fell for a scam online... It happens to the best of us. Scams are designed to deceive, exploit and defraud us. And although scams have been around since the beginning of time, new AI-powered tools are making them more devious and easier to carry out. Find out how they start, why they stick and what happens when they're supercharged.



Participation of Associations and Libraries from Europe

- National and University Library in Zagreb,
- Estonian Librarians' Association,
- National Library of the Czech Republic,
- Italian Library Association
- School Libraries Network – Portugal (Rede de Bibliotecas Escolares (RBE),
- Paterna del Campo Library – Spain (Biblioteca Paterna del Campo),
- International Association of University Libraries (IATUL)/University of Sheffield,
- National Association of Public and University Libraries in Romania (ANBPR)
- Ukrainian Library Association (ULA).
- Association of Greek Librarians and Information Scientists (AGLIS)

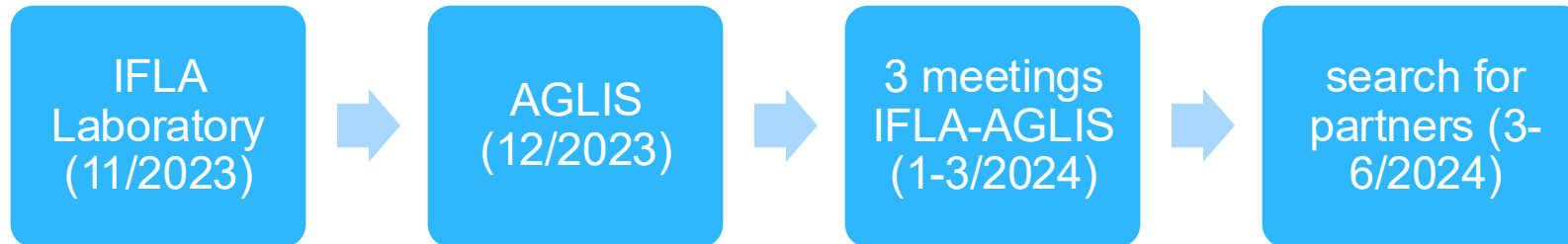
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Supercharged by AI: How It All Began



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Requirements for Implementation

- At least 5 libraries throughout Greece
- A sufficient number of volunteers (translations + exhibitions)
- Promotion and advertising to attract the public



Greek libraries participating in the program



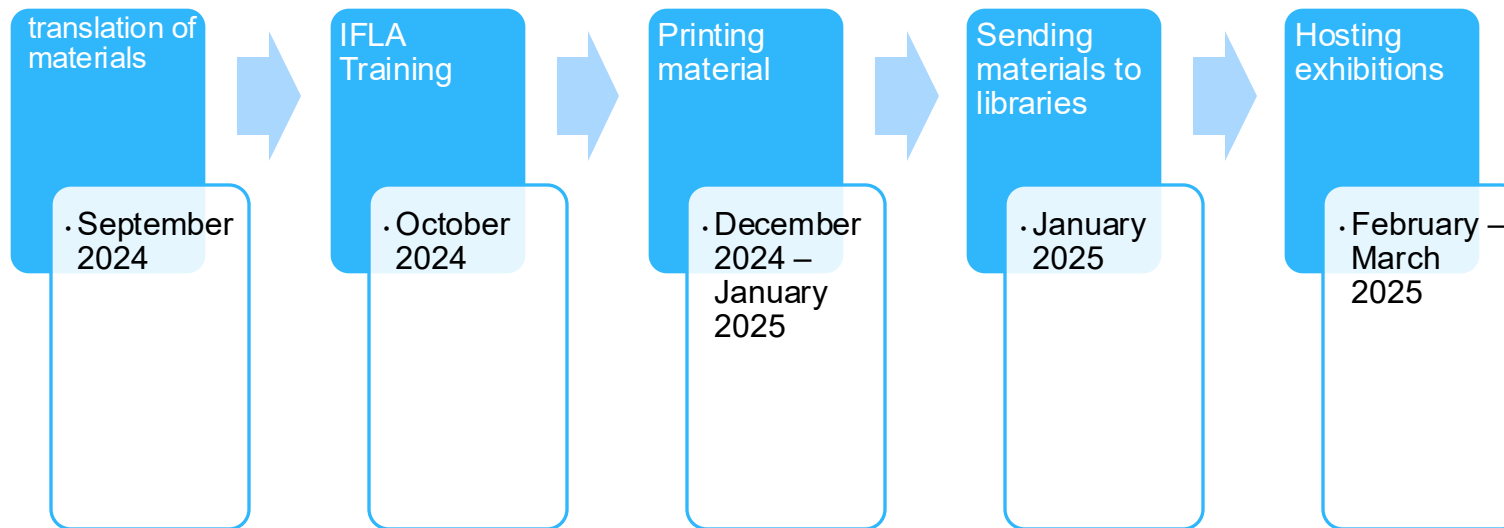
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Implementation



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Supercharged by AI

synthetic and out of control

Everybody is talking about AI these days. But what does the term actually mean? Is Artificial Intelligence really 'artificial'? And how 'intelligent' is it?

When people talk about AI, they are usually referring to 'generative AI' – tools like ChatGPT and Stable Diffusion – that are used to create new texts and images. Because these tools are so widely available, our media environment is filling up with synthetic photos, videos and voices that look and sound 'real'. This can affect our ability to trust what we see, hear and read.

At the same time, AI-powered tools are supercharging the speed and efficiency of the not-so-nice aspects of the internet, like online scams, harassment and stereotypes

Supercharged by AI explores the consequences that AI-powered technology has in the real world – for individuals, communities and societies.

Before you explore the exhibition, visit the link or scan the QR code below to complete a quick questionnaire:

<https://tinylinkhere>



Project by:

TACTICAL TEAM

DEK
2022
GR



Project partner:



Supported by:



English	Σ/Τελικά αρχείο/241031_Intro-Poster_GR-2.pdf
Supercharged by AI	20%
synthetic and out of control	
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ΥΠΕΡΤΡΟΦΟ ΔΟΤΗΜΕΝΟΙ ΜΕ ΤΝ

ΣΥΝΘΕΤΙΚΗ ΚΑΙ
ΕΚΤΟΣ ΕΛΕΓΧΟΥ

Όλοι μιλούν για την ΤΝ αυτές τις μέρες. Αλλά τι σημαίνει στην πραγματικότητα ο όρος; Είναι η Τεχνητή Νοημοσύνη πραγματικά «τεχνητή»; Και πόσο «έξυπνη» είναι;

Όταν οι άνθρωποι μιλούν για ΤΝ, συνήθως αναφέρονται στη «γενετική ΤΝ» - δηλαδή στα εργαλεία όπως ChatGPT και Stable Diffusion - που χρησιμοποιείται για να παραχθούν νέα κείμενα και εικόνες. Επειδή αυτά τα εργαλεία είναι ευρέως διαθέσιμα, το μεσιακό περιβάλλον γεμίζει με συνθετικές φωτογραφίες, βίντεο και φωνές που φαίνονται και ακούγονται «αληθινές». Αυτό μπορεί να επηρεάσει την ικανότητά μας να εμπιστευόμαστε αυτό που βλέπουμε, ακούμε και διαβάζουμε.

Ταυτόχρονα, τα εργαλεία που λειτουργούν με ΤΝ υπερτροφοδοτούν την ταχύτητα και την αποτελεσματικότητα των όχι και τόσο ωραίων πλευρών του διαδικτύου, όπως οι διαδικτυακές απάτες, η παρενόχληση και τα στερεότυπα.

Η έκθεση Supercharged by AI διερευνά τις συνέπειες που έχει η τεχνολογία ΤΝ στον πραγματικό κόσμο – για τα άτομα, τις κοινότητες και τις κοινωνίες.

Πριν ξεκινήσετε την έκθεση, μπορείτε να επισκεφθείτε το σύνδεσμο ή να σαρώσετε τον κωδικό QR παρακάτω για να συμπληρώσετε ένα σύντομο ερωτηματολόγιο:

<https://tinylink.net/Nvm37>



Έργο από:

TACTICAL TEAM

DEK
2022
GR



Είσι προς έργο:



Παρατηρήσεις από:



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Exhibition topics

**super
charged
by AI**
synthetic and
out of control

**Stereotype
machines**

Stereotype
amplification

**Have You
Been Scammed?**

Online
Scams

**AI:
Amplifying Influence**

AI and political
influence

**Stories of
Online Harassment**

Online
Harassment

Website: glassroom.org

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⑥⑦⑧ Stereotype Machine

1 mini poster introducing two books depicting images generated with Stable Diffusion model, following the prompts:

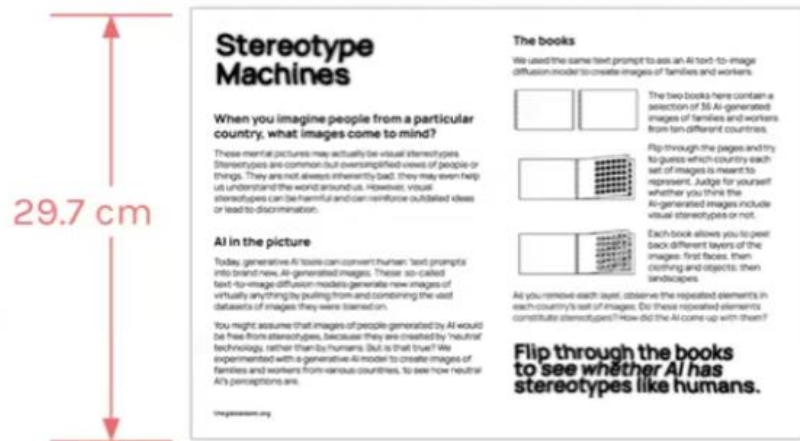
“A [nationality] family”

“[nationality] workers”

First, books invite the reader to guess the nationality of the people in the images; second, books allows to peel layers of the images for emphasizing on details.

1 mini poster: introduction

⑥



2 spiral binded books

⑦



⑧

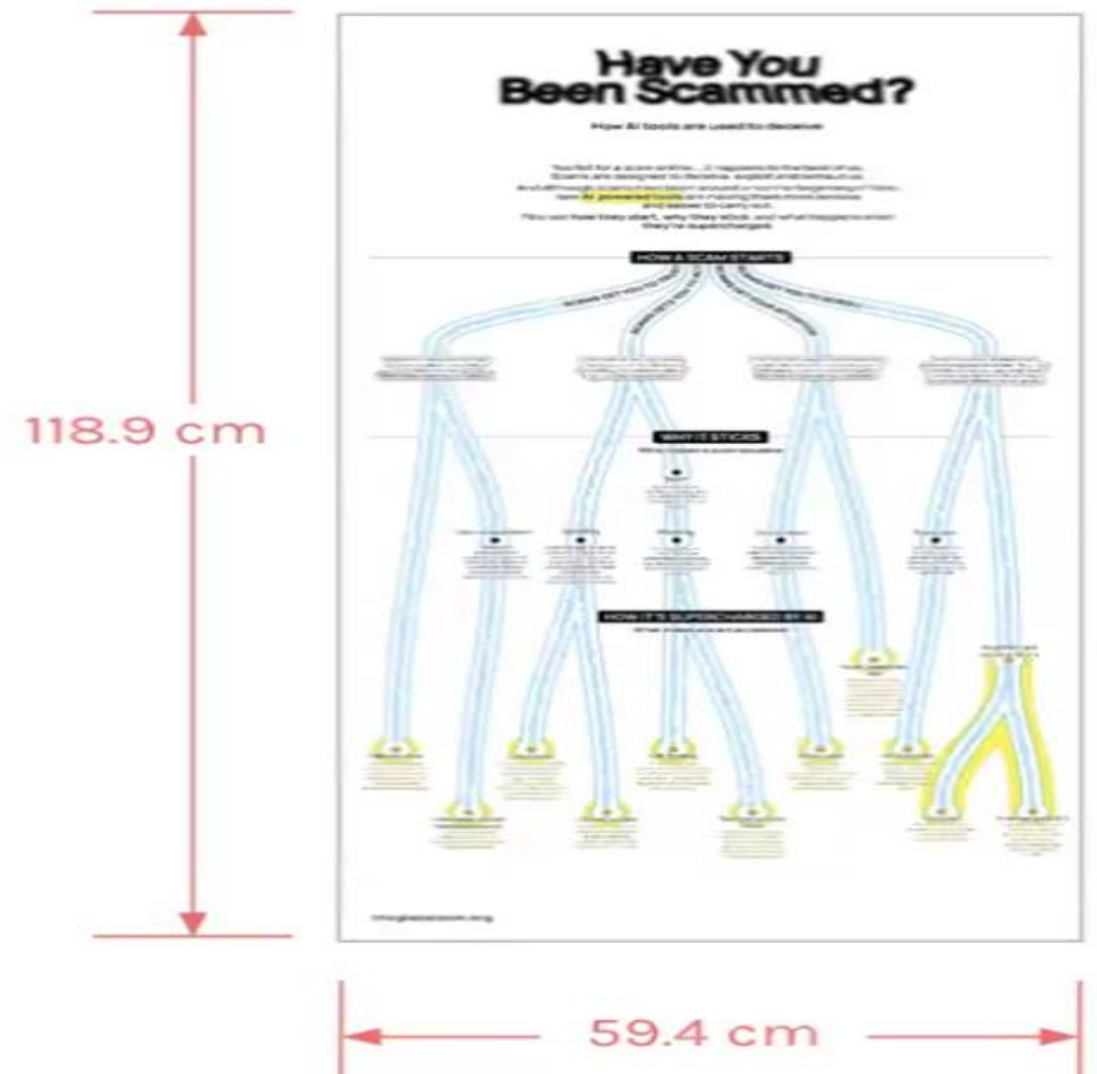


③ Have You Been Scammed?

This poster looks at the different reasons we fall for scams - they get our attention, and get us to act, scroll and trust.

Each "tunnel" follows different methods and tools used by scammers.

The yellow, highlighted methods are the ones "supercharged" by AI.



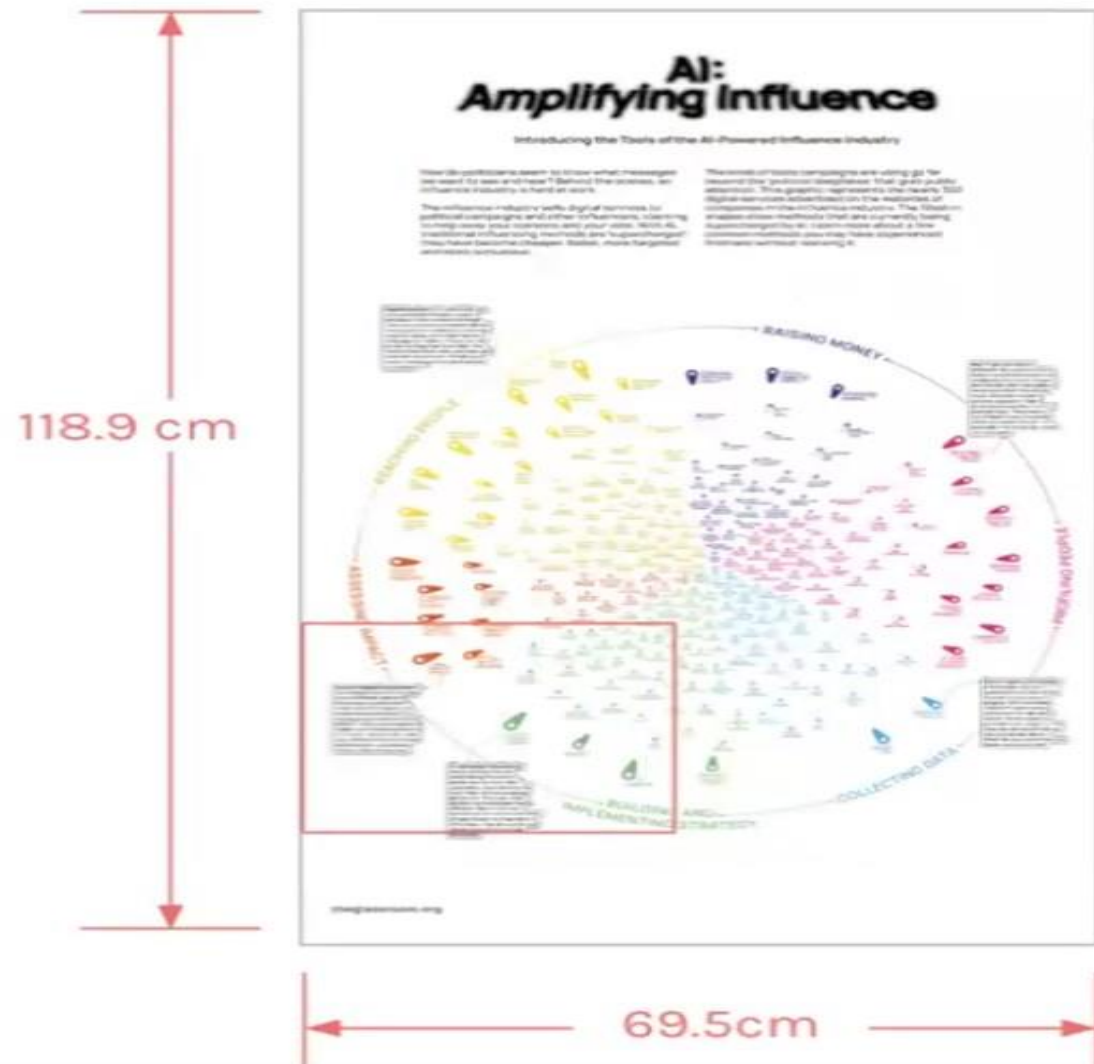
④ AI: Amplifying Influence

This poster displays 200 methods used by the political influence industry for persuasion.

Some of these methods are real, and some have made-up names.

The methods are organised in 6 clusters, and the filled-in methods on the edges are "supercharged" by AI.

The design gives you a sense that the methods are amplified by AI.

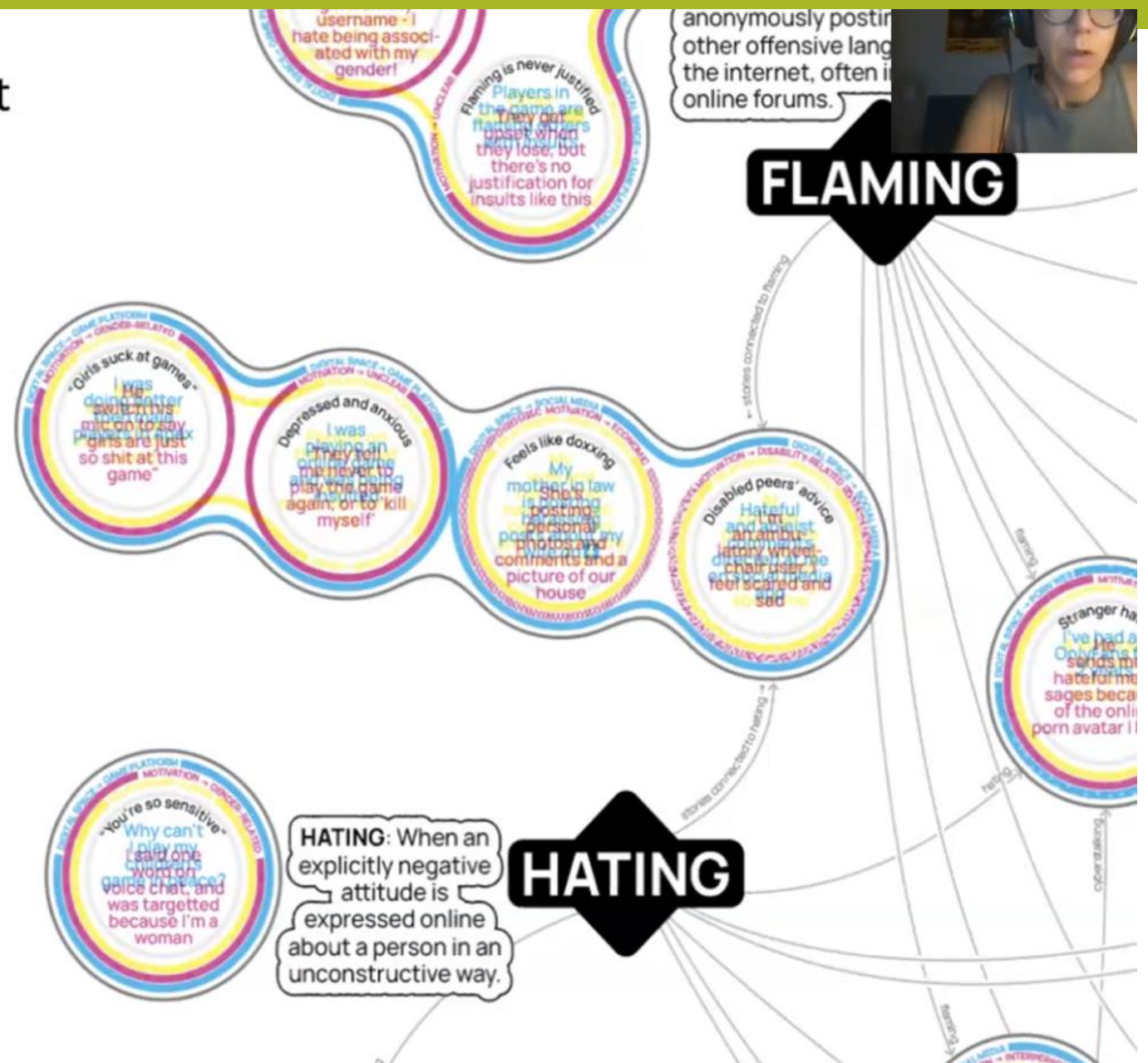


② Stories of Online Harassment

Each node is a story.

Nodes are connected to one or more types of O.H.

Overlaid text is readable using the lens web app.



Online harassment

Who:

The yellow ribbon represents the type of relationship between the harasser and the victim. Some harassers are “strangers” to the victim, but many victims of cyberbullying know their harassers. You’ll read stories involving friends, partners, family members, coworkers, and many others.

Where:

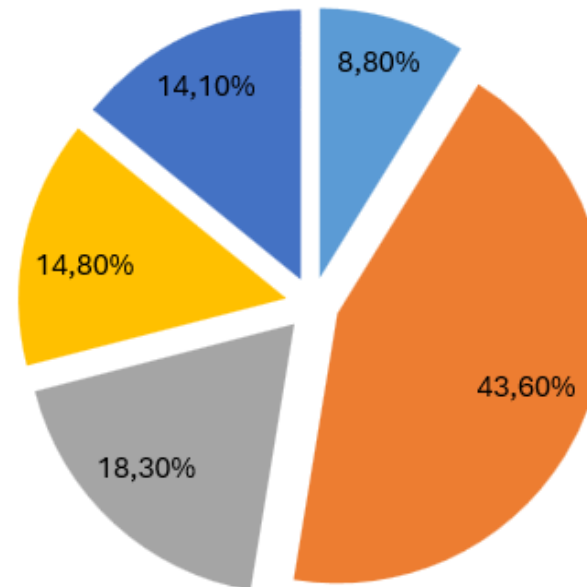
Harassment can occur in all types of digital spaces and often starts on one platform and spreads to many others. It can happen privately via Direct Messages or more publicly in forums. The blue sections of the stories show where it happens. These include: (icon) Games, Dating, (icon) Social Media, (icon) Forums, Chat Rooms, Phone Calls, and (icon) Text Messages

“Why”:

Harassers are motivated by different circumstances and reasons. The red sections indicate why it happened. The “motives” of harassers include ethnic, religious, relationship-based (romantic), sexual, workplace-related, power-based, gender-based, retaliatory, disability-related, financial, and many others. Keep in mind that there is never a justifiable “reason” for someone to harass another person, but harassers sometimes justify their behavior, or victims may speculate about why the harassment began.

Outcomes

- 6 exhibitions
- 1.393 participants of all ages
- Translations (8 volunteer librarians)
- Exhibitions (20 librarians and library employees)
- produced material
 - 6 posters
 - 2 books
 - 1 manual



43.60% Teenagers
18.30% Young adults
14.80% Adults
14.10% Pensioners
8.80% Children





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Participants' impressions/reactions

- The children, even without cell phones, had a better understanding of and were more familiar with the topic.
- The teenagers and younger participants were generally familiar with the topic, but had difficulty with the terminology in some areas. They also found the stereotype generators and the quiz quite interesting and discussed topics such as safe shopping, the manipulation of public opinion, and the transmission of stereotypes and prejudices at length.
- Adults and seniors were surprised by the concept of influence amplification; they were unfamiliar with the topic but showed interest.
- Most were impressed by the cyberbullying poster and the books on stereotypes.



Libraries' Impressions/Reactions

- The libraries reported that they were ready or nearly ready for the exhibition.
- Some libraries organized additional activities.
- The exhibition helped systematize and raise awareness of knowledge about AI.
- Certain problems, mainly technical ones, were, by general consensus, successfully addressed.



Additional Actions

- Workshop: “Lie or Truth? How Do I Spot Fake News?”
- Video viewing and informative guided tours.
- Informative lectures.
- Presentation



Benefits

- IFLA–AGLIS Collaboration.
- Experience in project management.
- Collaborative work model.
- Connection with the local community and outreach.
- Possibility of reusing the material.
- International dimension and outreach of the participating libraries.
- Strengthening the role of libraries



The project team

- **Overall Coordination** :Anthi Baliou, Iro Tzorbatzaki, Antonis Mourikis
- **Translations - Volunteers** : Voula Vozana, Katerina Voutiraki, Nikoletta Siouri, Vasiliki Kalliambakou, Vasiliki Rigakou, Eleni Xiarchou, Anthi Baliou, and Iro Tzorbatzaki.
- **Exhibitions** :
- **Hellenic Mediterranean University-Library and Information Center** (Katerina Voutiraki, Michalis Nikitakis, Maria Angelaki)
- **Piraeus Municipal Library** (Chrysa Karanastasiadou, Matina Karagianni, Angeliki Oikonomou, Angeliki Korda, Maria Spetsioti)
- **Thessaloniki Municipal Library** (Georgia Michael, Anastasia Toska, Eleftheria Karni)
- **University of Macedonia-Library and Information Center** (Iro Tzorbatzaki, Anthi Baliou, Voula Vozana)
- **Kalambaka Library** (Pepi Katsiamani, Nikoletta Siorri)
- **Chios Public Central Historical Library “O Korais”** (Anna Chaziri, Sevi Paidia, Stevi Roupaka)

