

HISTORY OF MUSIC AND ORGANOLOGY

COURSE OUTLINE

1. GENERAL			
SCHOOL	School of Music and Optoacoustic Technologies		
ACADEMIC UNIT	Department of Music Technology and Acoustics		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	0807.4.004.1	SEMESTER	2nd
COURSE TITLE	History of Music and Organology		
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course	WEEKLY TEACHING HOURS	CREDITS	
	0	5	
Total	0	5	
COURSE TYPE general background, special background, specialised general knowledge, skills development	Scientific area		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS	English		
OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)	https://eclass.hmu.gr/courses/SMOT146/		
2. LEARNING OUTCOMES			
Learning outcomes			
Upon successful completion of the course, students will be able to: • Understand the stages of development in the history of music • Know the historical details regarding the lives and careers of major European and Greek composers • Identify the historical period in which a given musical work was composed • Distinguish musical instruments as they have evolved over the centuries • Recognize the timbre of each musical instrument • Identify the parts, components, and construction materials of musical instruments • Understand the evolution of musical instruments within major musical cultures (Ancient Greek Music, Byzantine Music, European Music)			
General Competences			
The course aims to enable the student to acquire the following general competencies: • Search for, analysis, and synthesis of data and information, including the use of necessary technologies • Independent work • Teamwork • Creation of new educational ideas • Respect for diversity and multiculturalism • Promotion of free, creative, and inductive thinking			
3. SYLLABUS			

The aim of the course is to provide the necessary knowledge regarding the history of music and organology. The course content includes:

- A historical overview of key aspects of music (Ancient Greek, Byzantine, and European)
- Presentation and analysis of musical compositional motifs across the historical periods of European music
- A historical overview and the evolution of musical instruments
- Presentation of musical instruments and their categorization/classification based on the method of sound production
- Analysis of the key characteristics of musical instruments and presentation of related types
- Organological overview of the ensembles found in the Western orchestra and in Greek traditional music

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	Use of a learning management system (e-class).	
TEACHING METHODS The manner and methods of teaching are described in detail.	Activity	Semester workload
	Course total	
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure	Language of assessment: English Written final examination consisting of short-answer and multiple-choice questions (100%).	

5. ATTACHED BIBLIOGRAPHY

Averoph Ephe, Eisagoge sten Organognosia, Ekdoseis Philippos Nakas, 1992
 J. Machlis – C. Forney, He apolause tes mousikes, Ekdoseis Nikos Thermos kai SIA IKE, 2014
 Pol Gkriphiths, Monterna Mousike, Ekdoseis S.I. Zacharopoulos & SIA OE, 1993
 Anogeianakes Phoivos, Hellenika Laika Mousika Organa, Ekdoseis Melissa, 1991 ou aiona, Ekdoseis Nephele, 1989
 Saltsman Erik, Eisagoge ste mousike tou 20ou aiona, Ekdoseis Nephele, 1989
 Michaelides Solon, Enkyklopaideia tes Archaia Hellenikes mousikes, Ekdoseis tou Morphotikou Hidrymatos tes Ethnikes Trapezes, 2003
 Michels Ulrich, Atlas tes Mousikes *, Ekdoseis Ph. Nakas, 1994
 Michels Ulrich, Atlas tes Mousikes *I, Ekdoseis Ph. Nakas, 1995 [9] Tatses Telemachos, Organognosia, Ekdoseis K. Papagregoriou * Ch. Nakas, 1986
 Headington Christopher, Historia tes Dytikes Mousikes I, Ekdoseis Gutenberg, 1997
 Headington Christopher, Historia tes Dytikes Mousikes *I, Ekdoseis Gutenberg, 1998
 Chourmouzios Chartophylax, Eisgoge eis to theoretikon kai praktikon tes ekklesiastikes, Historia tes Dytikes mousikes, Ekdoseis University Studio Press, 2007

